

The Honeyfire Biography – August 2016

Comprised of sisters Sally and Natalie Joiner, The Honeyfire are a dream-pop guitar band hailing from Bristol, UK.

Their enchanting harmonies and textured guitar lines reveal an honest and endearing bond between the siblings. Blending themes of dreamscapes, fear and failed love, these ethereal songstresses are known to captivate audiences with their dark and melodic live performances.

Being close sisters, Sally and Natalie began writing and performing together from a young age. During their development the pair were briefly joined by drummer Anja Quinn and they began to make a name for themselves supporting national touring artists, such as Mark Morriss (The Bluetones) and Bristol's very own She Makes War, and they also received radio play including BBC 6 Music and BBC Introducing.

The Honeyfire recorded their self-titled debut album with Jim Barr (Portishead and Get The Blessing) at his Bristol studio. With a sound ranging from the energetic driving guitar riffs of 'Parallel' to the a cappella vocals and haunting saw in 'Unheard Voice', the album was released in December 2014 through Bristol based Jelli Records to critical acclaim.

They have performed at various festivals including Lakefest, Nibley Festival and the Bristol Acoustic Music Festival where they appeared alongside Chris Wood, Stackridge and Thea Gilmore. In September 2015 they performed at The London Acoustic Show.

Having recently returned to a two-piece, Sally and Natalie continue to perform across the UK alongside writing and recording material for release in 2016 and 2017. The sisters also host a monthly radio show on [Pirate Nation Radio](#).

Sally: Vocals, Electric & Acoustic Guitars, Ukulele

Natalie: Vocals, Electric & Acoustic Guitars, Autoharp, Bass Guitar

thehoneyfire.com

"The sweet harmonies...combined with the considered arrangements and polished sound have produced a deceptively low-key yet passionate album whose hidden depths repay careful listening." - [Folk Radio UK](#)

"I'm liking this a lot!" - Richard Pitt, BBC Introducing In The West

"Likeable sister act, The Honeyfire, caught my ear for their delicate instrumentation and empathic harmonies" - [BestNewBands.com](#)

"all their hard work the last couple of years has truly paid off with this brilliant debut album and yet there is so much more to come" - [The Flux Presents](#)

"suitably restrained but capable of bursting into sudden life when required" - R2 (Rock n Reel) Magazine

"You were fantastic" – Nibley Music Festival

"all the haunting qualities of the title track to a particularly fraught Scandi crime drama. I'm rather enthralled." - The Crack Magazine

"Within these flames you will find the quietude and charms of folk, the fragility and drama of post-punk, the woozy hit of dream pop and the lightest touch of psychedelia. And the voices... the voices... soaring..." – [Colourhorizon](#)

"Fitted with infectious rhythms and a carousel of whispering guitars, their music speaks volumes over the standard guitar-voice ensemble." - [Cone Magazine](#)

"conjuring up the kind of spell-binding harmonies that lull captive audiences into silence... even on Saturday nights" - [Bristol Beats Club](#)

"The beautifully textural instrumentation, including the playing of a saw, and seamlessly intermingling harmonies lulled the audience into a dedicated silence as they exhibited tracks from their debut album to be released this month on Jelli records." - [Somerset County Gazette](#)

"The result is music that can't simply be cast as folk or acoustic but a completely authentic sound that has formed it's own genre – hauntingly beautiful we're introduced to the new musical evolution of The Honeyfire" - [The Flux Presents](#)

"These girls are on fire! Not to be missed!" - Bristol Woman Magazine

"The Honeyfire played a moody session which made the hairs stand up on the back of your neck" - Ian Liversidge, Glastonbury FM

"A richly textured plethora of dreamy harmonies, crystal vocals and deeply soulful beats that are woven together to produce a musical tapestry that is as happy in lifting your spirits as it is in exuding a sea of calm. Superb." - Sean Mulligan

"chilling harmonies weaving through driving guitar strings and drums whilst adding the delicate piano and folk strings to make a shimmering sound that's rightfully diverse and elegant." - [The FLUX](#)

"Just absolutely gorgeous, Road Signs by The Honeyfire. Dark, mysterious but very beautiful." - James Hyden, BSR FM

"Tales of Truth & Lies' is a delicate – even tentative – musical offering at times, but it is nevertheless a bewitching listen full of potential and promise...will leave you feeling calm, reflective, and ultimately hungry for more." - [Live Music Scene](#)